

Eric Castagne

Production Specialist

Experienced at making things work. Live production is about keeping it going with the tools on hand, which I've had the pleasure to do for TV, Theatre, Theme Parks and Live Entertainment.



eric@ecast.info ✉

718.744.7701 📞

Orlando, United States 📍

www.ecast.info 🌐

linkedin.com/in/ecastagne **in**

github.com/ecastagne **g**

WORK EXPERIENCE

Assistant Director of Television Production Sinclair Broadcast Group

08/2016 – Present

Remote/Travel

One of the largest broadcast media groups in the United States.

Achievements/Tasks

- Manage corporate studio production projects relating to scenery, lighting, video and integration.
- Bring projects "in house" to provide substantial project savings.
- Train and develop local staff to use new broadcast tools to enhance storytelling.
- Coordinate projects with corporate/local engineering, IT and NetOps teams.

Principal eCast Production Consulting

01/2012 – Present

Remote/Travel

Self-employed providing entertainment production consulting.

Achievements/Tasks

- Provide entertainment design/control solutions for theme parks, broadcast facilities and live entertainment.
- Train clients to use equipment as an outside consultant.
- Produce custom video and audio content for productions.

Contact: David Longcore – 407.538.5920/dlldinc@icloud.com

Senior Lighting Director/Project Manager FX Design Group

04/2012 – 09/2014

Orlando, FL

Provided Lighting Design and scenic project management services for broadcast partners.

Achievements/Tasks

- Provided clients with custom lighting direction and programming services.
- Developed custom manufactured LED products with our vendors for projects.
- Provided after-sales support for lighting and video equipment.

Contact: Chris Jagielski – 321.276.4418/chris@onairstudio.tv

Entertainment Lighting Supervisor SeaWorld Parks and Entertainment

01/2009 – 12/2011

Williamsburg, VA

Achievements/Tasks

- Led all show and event lighting installations.
- Designed and programmed lighting for concerts and shows.
- Assisted with projection, rigging and scenic installations.
- Led R+D for new show technologies.

Contact: Jeremy Pancoast – 757.817.8410/jeremy.pancoast@legoland.com

EDUCATION

Studied towards BFA Technical Theatre Virginia Commonwealth University

01/2005 – 05/2007

SKILLS

Lighting Design

Drafting

Adobe Photoshop

Adobe After Effects

Entertainment Controls Programming

Camera Operation

Video Integration

Controls Integration

Heavy Equipment Operation

Microsoft Office

ORGANIZATIONS

Society of Broadcast Engineers
(03/2019 – Present)

SUPPORTED CAUSES

ACLU

EFF

NPR

INTERESTS

Photography

Travel

Hiking

Metalworking

Electronics

Gaming

Live Music

Linux

Making stuff.

Coding